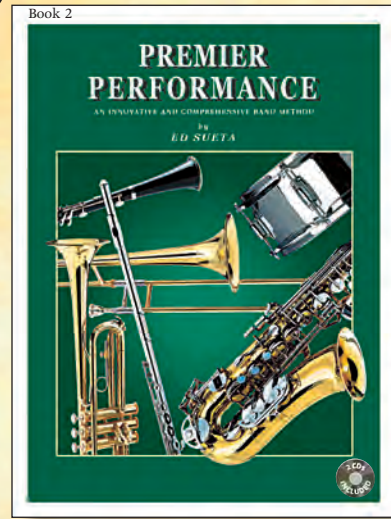
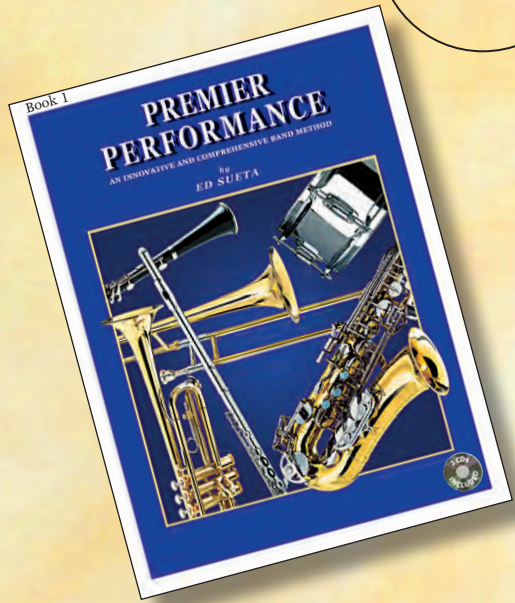


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PREMIER PERFORMANCE®

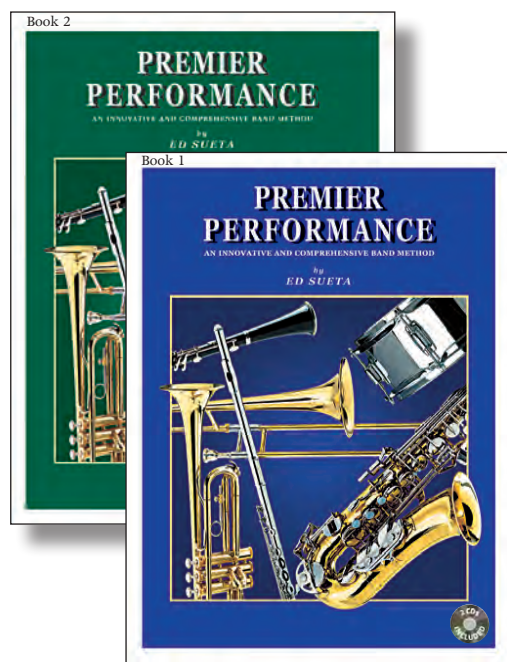
Premier Performance® is an innovative and comprehensive band method written with one primary goal: providing band directors with the most effective and logically sequenced instructional materials for young instrumentalists. Premier Performance® is carefully structured to develop the three cornerstones of outstanding musicianship: superior tone quality, accurate rhythm reading skills and technical facility.

Strong emphasis is placed on rhythmic development since this may be the greatest challenge facing first and second year students.

Premier Performance® Book One and Book Two each include two Practice Incentive CDs.

The first accompaniment track features a professional musician playing the melody line so students can hear and emulate the sound of their own instrument. The second track eliminates the melody line and provides the background accompaniment so students may play independently. The second CD includes the solo and solo accompaniment for each student method book.

Premier Performance® is now available on both PracticeFirst™ and SmartMusic®.



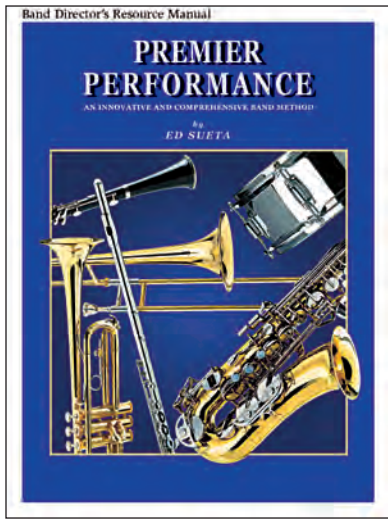
INSTRUMENTATION

BOOK ONE AND BOOK TWO

- | | |
|--------------------|--------------------------------------|
| Flute | Baritone B.C. |
| Oboe | Baritone T.C. |
| Clarinet | Tuba |
| Alto Clarinet | Drums |
| Bass Clarinet | Mallet Percussion |
| Alto Saxophone | Combined Percussion |
| Tenor Saxophone | Auxiliary Percussion (Book Two only) |
| Baritone Saxophone | Electric Bass (Book One only) |
| Bassoon | Piano Accompaniment (Book One only) |
| Trumpet/Cornet | Band Director's Resource Manual |
| French horn | Conductor's Score |
| Trombone | |

Method Book One or Two with 2 CDs	\$ 9.95	Piano Accompaniment (Book One only)	\$14.95
French horn Book One with 2 CDs	\$10.95	Band Director's Resource Manual with CD ROM	\$28.95
Combined Percussion Book One or Two with 4 CDs	\$19.95	Conductor's Score Book One or Two with 2 CDs	\$44.95

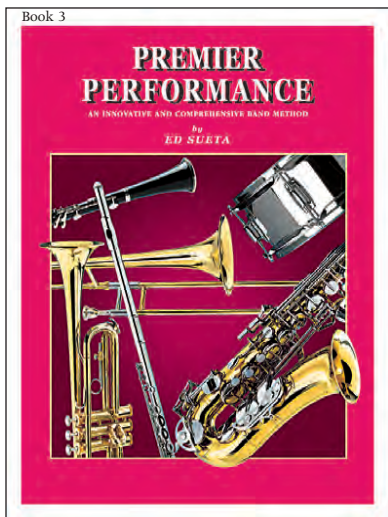
NEW



The **Band Director's Resource Manual** features outstanding additional material for utilizing *Premier Performance*®. Twenty-six instrument outlines provide guidance for identifying and addressing commonly encountered problems. Instrument specific page-by-page suggestions for the student method books enhance band director success. Nineteen additional rhythm charts and four music theory pages further emphasize the development of music reading skills.

Historical descriptions of the various time periods include suggested listening, composer biographies, interdisciplinary time lines and assessment quizzes. A CD ROM is included for easy reproduction of student material.

Ideal for compliance with State and National Standards as well as Student Learning Outcomes.



BOOK THREE

- | | |
|--------------------|----------------------|
| Flute | French horn |
| Oboe | Trombone |
| Clarinet | Baritone B.C. |
| Alto Clarinet | Baritone T.C. |
| Bass Clarinet | Tuba |
| Alto Saxophone | Drums |
| Tenor Saxophone | Mallet Percussion |
| Baritone Saxophone | Combined Percussion |
| Bassoon | Auxiliary Percussion |
| Trumpet/Cornet | Conductor's Score |

Method Book Three (Book only)	\$ 8.95
Combined Percussion Book Three	\$17.95
Conductor's Score Book Three	\$44.95

ED SUETA BAND METHOD

The **Ed Sueta Band Method** is a systematic method based on syllables, rhythm charts and motor coordination of the foot and fingers which lead to a sound rhythmic perception. The primary emphasis of the method is on rhythm because the development of music reading skills is the major hurdle for beginning instrumentalists.

Each book contains a sequential, comprehensive set of at least ten rhythm charts. The Ed Sueta Band Method has become a respected standard which continues to be used by band directors with great success today.

The Play-Along Accompaniments for both Books One and Two are accessible at no charge on our website - www.edsuetamusic.com. There are over 50 tracks per level. If you are a director and would prefer the CD itself, please contact us directly at our toll free number - (888) 725-2333. There are no accompaniments for Book Three.



INSTRUMENTATION

BOOK ONE, BOOK TWO AND BOOK THREE

- | | |
|--------------------|-------------------------------------|
| Flute | French horn |
| Oboe | Trombone |
| Clarinet | Baritone B.C. |
| Alto Clarinet | Baritone T.C. |
| Bass Clarinet | Tuba |
| Alto Saxophone | Drums |
| Tenor Saxophone | Mallet Percussion |
| Baritone Saxophone | Piano Accompaniment (Book One only) |
| Bassoon | Teacher's Manual (Complete Score) |
| Trumpet/Cornet | |

Method Book One or Two (with accompaniments via download)	\$ 8.95
Piano Accompaniment Book One	\$16.95
Teacher's Manual Book One CD ROM (Complete Score w/CD)	\$17.95
Teacher's Manual Book Two (Complete Score w/CD - printed version)	\$34.95

Method Book Three (Book only)	\$ 8.95
Teacher's Manual Book Three (Complete Score - printed version)	\$34.95

OVERTURE

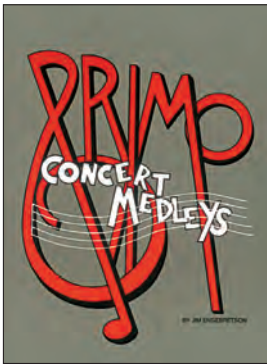


Overture consists of fifteen carefully crafted beginning band arrangements which take into consideration the ranges and abilities of young instrumentalists. Various musical styles are represented including marches, jazz and rock. The first eleven arrangements are Grade 1 and the last four range from Grade 1½ to 2. The fifteen arrangements are a tremendous value and are only a fraction of the cost of purchasing individual arrangements. Please go to our website - www.edsuetamusic.com - to view the first score page of each arrangement.

INSTRUMENTATION

Flute	French horn	
Oboe	E Flat horn	
1st Clarinet	Trombone	
2nd Clarinet	Baritone B.C.	
Alto Clarinet	Baritone T.C.	
Bass Clarinet	Tuba	
Alto Saxophone	Drums	
Tenor Saxophone	Auxiliary Percussion	
Baritone Saxophone	Conductor	
Bassoon		
1st Trumpet	Each Part	\$ 9.95
2nd Trumpet	Conductor	\$20.00

PRIMO CONCERT MEDLEYS



Primo Concert Medleys is a series of unison medleys of familiar songs which are fun and easy to play. The rhythms of the songs have been altered so students are required to exercise their music reading skills. The optional piano accompaniment provides stability for young instrumentalists. Only six notes are used throughout the arrangements so they are ideal for a first assembly or concert. Please go to our website - www.edsuetamusic.com - to view excerpts from the series.

INSTRUMENTATION

Flute		
Oboe (Bells)		
Clarinet		
Alto Saxophone		
Tenor Saxophone		
Trumpet (Baritone T.C.)		
Horn in F		
Trombone (Baritone B.C./Bassoon)		
Tuba		
Percussion	Each Part	\$ 5.95
Keyboard (Conductor)		\$10.95

DUET ADVENTURES



Duet Adventures contains a carefully selected variety of eleven first year duets for flute, clarinet, alto saxophone, trumpet and trombone with an optional piano accompaniment. The songs may be played with several different instrument combinations so friends from different sections are able to practice and perform together. Duet Adventures is also an excellent option for small mixed instrument lesson groups. Please go to our website - www.edsuetamusic.com - to view sample duets from the series.

INSTRUMENTATION

Flute		
Clarinet		
Alto Saxophone		
Trumpet		
Trombone		
Piano Accompaniment		
Each Part		\$ 7.95
Piano Accompaniment		\$14.95

MUSICAL ARTISTRY SERIES

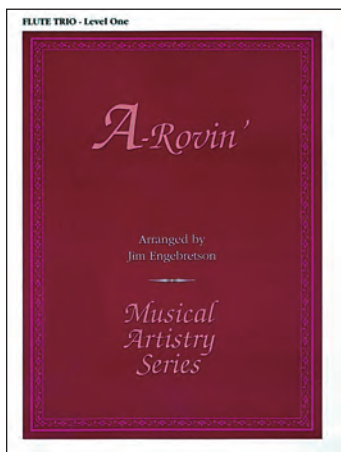
The **Musical Artistry Series** features 86 individual trios and quartets of varying levels representing a wide repertoire of musical styles. This series was developed in response to repeated requests from band directors for ensembles which are playable yet challenging.

The pieces are ideal for festivals, contests and concerts and have been chosen for state performance lists throughout the United States. Please go to our website - www.edsuetamusic.com - to view the first score page of each ensemble.

TRIOS \$8.95

Arrangements are placed in the best key for each instrument so they are not interchangeable. The ranges of all instruments are carefully taken into consideration. Saxophone trios have an alternate Tenor part. The available instrumentation is noted at the end of each description.

LEVEL ONE



A-Rovin' - This easy flowing arrangement makes young players sound mature. Special attention is paid to articulation development. **FL CL SX TPT TBN**

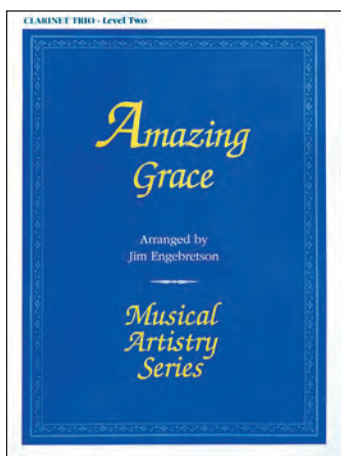
Cradle Song - This beautiful rendition of "Away in the Manger" is thoughtfully arranged to keep all players interested. **FL CL SX TBN**

O' Come All Ye Faithful - An easy arrangement for young players to help develop phrasing. Clarinet 1 is above the break while Clarinets 2 and 3 are below. **CL**

Terzetto Harmonium - Listening skills are challenged with this beautiful concordant piece. All parts have the melody. **FL**

Volkslied Variationen - These five variations on a familiar folk tune offer the challenge of learning many contrasting musical styles, dynamics and articulations. **FL CL SX TPT**

LEVEL TWO



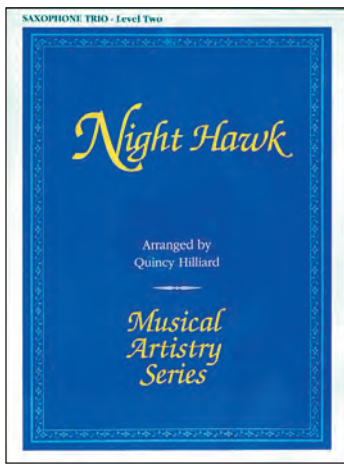
Amazing Grace - A popular standard with a fresh new treatment. All parts have the melody. **FL CL SX TBN**

Brightonshire Hornpipe - The flowing cantabile $\frac{6}{4}$ section contrasts with the rollicking $\frac{6}{8}$ section. Fun for all the parts. **FL CL SX TPT**

Deck the Halls - This is an easy arrangement of the traditional favorite. **FL SX TPT**

Fantasia on Nettleton - This familiar folk hymn will please any audience. Legato tonguing and slurring are of utmost importance. **FL SX**

LEVEL TWO (continued)



Hark! The Herald Angels Sing - A hearty, full-sounding arrangement of this favorite provides an excellent holiday concert selection. **FL TPT TBN**

Lakeside - This tuneful, flowing melody is arranged to enhance musical phrasing. All parts share the melody. **FL CL SX TPT**

Manchester Hornpipe - The flowing cantabile $\frac{6}{4}$ section is followed by a rollicking $\frac{6}{8}$. The contrasts in style and tempo make it a perfect piece for festival or concert. **TBN**

Midnight Sun - In this sonorous, flowing Norwegian folk melody, all three parts have the melody to maintain interest. **FL SX**

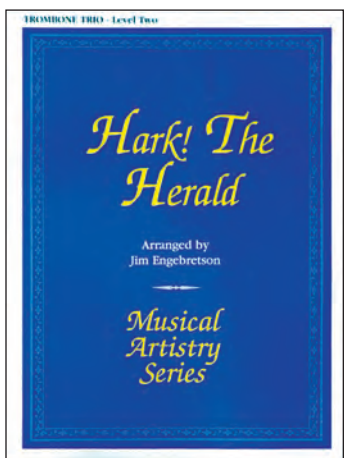
Night Hawk - All three parts share equal importance in this upbeat rock composition. This piece is one of the most popular arrangements in the series. **FL CL SX TPT TBN**

Off to the Saeter - This lively, charming folk tune conjures images of a pastoral setting. A saeter is a mountain dairy farm. **FL SX**

O' Tannenbaum - A solid arrangement which makes players sound mature. All three parts share a unison melody in the first section. The 3rd part then plays a section of the melody while the 1st and 2nd parts have harmony. **TBN**

Rock-A-Bye - The beautiful simplicity of this very old but little known melody demands a sensitive musical interpretation. Mostly parallel rhythms. **FL CL SX**

Sailors Worksong - Each player has a chance to show technical skills as a soloist in the third section. At a rapid tempo, all players will be equally challenged. **FL CL SX TPT TBN**



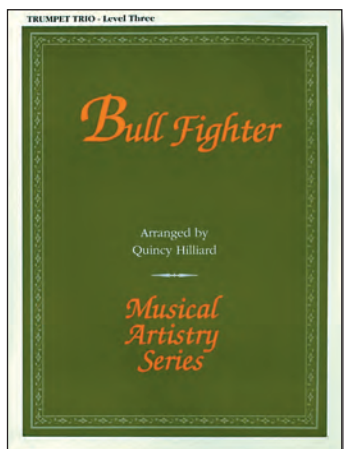
LEVEL THREE

Bull Fighter - A brilliant fanfare introduction makes this a fine opener for any concert. The arrangement exhibits a catchy Spanish flare. **TPT**

Silent Night - The most familiar of all the Christmas carols is given a new treatment with Austrian flavor. Range and musicality demands make this arrangement challenging for advanced players. **FL CL SX**

Vive Nameur Po Tot - This lively polka style arrangement offers articulation challenges which aid in the development of technical facility. **FL TPT**

Wiegenlied - Dolce and always flowing best describe this beautifully haunting folk melody. A low register melody is in unison. **FL CL SX**



QUARTETS \$9.95

Woodwind Quartets

(2 Flutes and 2 Clarinets)

*T*hese arrangements are suitable for the entire flute and clarinet section of your band or may be played as traditional quartets. The flutes are in a practical range and the 2nd Clarinet is always below the break. Each part is important and continually trades harmony for melody.



LEVEL TWO

Greensleeves - This easy flowing arrangement of a favorite melody will be sure to please any audience. The key and ranges make it a perfect piece to showcase the flute and clarinet sections.

Noel Nouvelet - This French folk carol is appropriate for any time of year. The shared melody features all players.

Willie, Take Your Fife - An old favorite is given a fresh new sound. You may wish to enhance the performance by adding snare drum.

LEVEL THREE

Clair de Lune - Audiences will immediately recognize this piano favorite. The rhythmic cooperation demanded of all parts requires the development of listening skills.

Clarinet Quartets

(3 B^b Clarinets (E^b Alto alternate for 3rd B^b) and B^b Bass Clarinet)

*T*hese arrangements are suitable for a clarinet choir or as traditional quartets. The third and fourth parts play exclusively in the lower register. Expressive markings aid in interpretation and balance.

LEVEL ONE

A-Rovin' - All four parts share equally in the melody of this enjoyable arrangement. The contrasts in style, dynamics and tempo make it an ideal selection for festival or contest.

Drifting Shadows - This beautiful melody is carefully arranged so that the 1st part stays above but never crosses the break. The 2nd, 3rd and 4th parts remain securely below the break so the piece is ideal for beginners.

LEVEL TWO

Appalachian Lullaby - A sweet and flowing popular mountain folk tune is easily recognized and enjoyed by audiences. The first melody is started by the 3rd Clarinet and is passed from player to player throughout the piece.

Clarintella - The varied dynamics and articulations of this arrangement combine with contrasting styles and tempos to showcase the abilities of all players. The diverse musical requirements provide a nice challenge.

Ringdove Serenade - A spry minuet in the style of Haydn and Mozart transitions to a fugue and concludes with a broad allargando.

LEVEL THREE

Canzona - The 1st part begins the piece with a spirited eight measure solo which leads into a stately fugue for all parts. The 2nd part requires fluency in the high register while the 3rd and 4th parts remain comfortably below the break.

Saxophone Quartets

(2 E^b Altos, B^b Tenor and E^b Baritone)

These arrangements are written in the traditional saxophone quartet format. Expressive markings aid in interpretation and balance. Each part is featured as a soloist in all quartets.



LEVEL TWO

Massive Sound Dispersion - Young instrumentalists enjoy the rock feel of this upbeat piece.

Noel Nouvelet - This French folk carol is appropriate for any time of year. The shared melody features all players.

LEVEL THREE

Holiday in Rio - This beautiful arrangement contains characteristic bossa nova rhythms with a Brazilian flare.

Standing in the Need of Prayer - Players are taken on a short adventure through four different keys in this full sounding spiritual.

Tarantella - Audiences are delighted by this Italian folk dance. The quick tempos will challenge advanced players.

Brass Quartets

(2 B^b Trumpets, Horn in F and Trombone/Baritone)

Each player has the opportunity to play the melody. Special attention has been paid to keeping the range playable for all instruments. All pieces have well marked contrasting sections which make them especially suitable for contest selections.

LEVEL ONE

Drifting Shadows - All players have the melody in the first eight measures. The piece then melds into a wonderfully rich four part chorale.

LEVEL TWO

Massive Brass Dispersion - Young instrumentalists enjoy the rock feel of this upbeat piece.

LEVEL THREE

El Sombrero Ancho - This lively Argentinean folk dance is rhythmically challenging while maintaining reasonable ranges for all parts.

Havdala - This melodic arrangement of the traditional folk song "Sundown Before the Sabbath" allows all parts to share in the melody.

Presto Marcato - Coupling this piece with **Two Handel Sketches** makes an impressive three movement offering for festival or contest. The 1st Trumpet must have good facility up to G.

Standing in the Need of Prayer - Players are taken on a short adventure through four different keys in this full sounding spiritual.

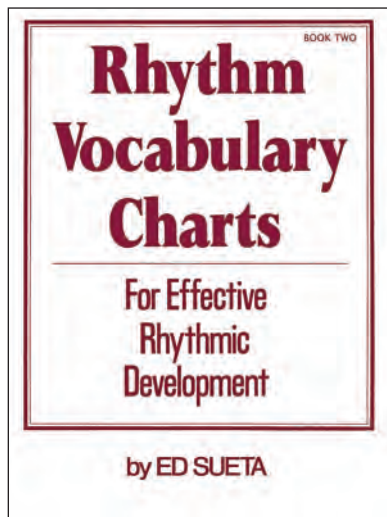
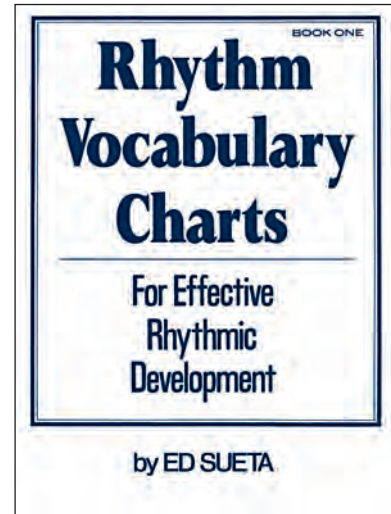
Tarantella - Audiences are delighted by this Italian folk dance. The quick tempos will challenge advanced players.

Two Handel Sketches - These two contrasting movements from "Water Music" make a wonderful concert presentation. These sketches may be coupled with **Presto Marcato** to make a three movement offering for festival or contest.

RHYTHM VOCABULARY CHART BOOKS

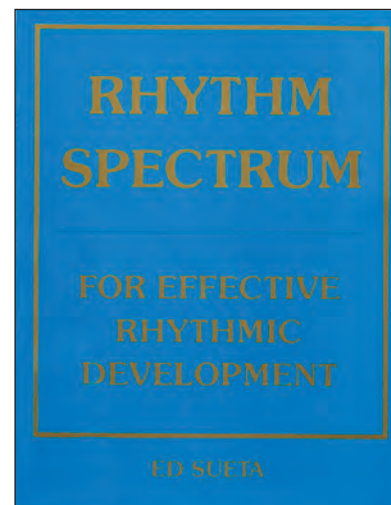
Book One	\$10.95
Book Two	\$10.95
Rhythm Spectrum	\$21.95

*R*hythm Vocabulary Chart Book One establishes a basic rhythmic foundation for the developing musician. The book contains 32 logically sequenced charts which systematically increase in degree of difficulty. Understanding the charts leads students to rhythmic independence and proficiency.



*R*hythm Vocabulary Chart Book Two provides a sequential continuation of Book One consisting of 33 charts. Book Two is designed for more advanced players and introduces more complex rhythms and time signatures.

*R*hythm Spectrum contains all of the charts in both Books One and Two as well as two additional charts. This book is often used in introductory university courses in order to determine the level of students' music reading proficiency. A bibliography of suggested right brain/left brain learning research is included.



Please note that, like all publications in this catalogue, these books are not reproducible. A minimum of ten copies of each rhythm book must be ordered.

Sample charts may be viewed on our website.

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Keys to Successful Piano Performance® is the new Piano Series by William Workinger and Ed Sueta. The five volume series presents a logical, gentle sequence of concepts which are carefully reinforced to maximize student success.

Five color-coded paths - Songs; Finger Patterns; Rhythm Patterns; Notes, Terms and Symbols; and Historical Views - develop technique and music comprehension. Keys to Successful Piano Performance® for Piano is ideal for both individual and group lessons as well as piano lab. The first three volumes come with a Play-Along CD.



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